

*Organically
Yours,*



2024
Natural Home
Collection



About Our Collection

Our Natural Home Collection is the inspirational wordplay that best describes us to be, wholly embracing Mother Nature, while seriously encompassing the design elements in our lives. Our designers dare to think out of the box, making each and every piece of our product unique in itself.

With our products in your home, we guarantee you a seamless experience in the “art of living”.

Sustainable forestry, ethical production and design for the generations are at the top of our minds as we await to serve you.

2024 Theme

Organically Yours,

LEGEND
DISTRIBUTION



Legend Distribution is proud to present our **"Organically Yours"** theme, a celebration of all things natural and a tribute to the beauty and simplicity of organic design. We believe that furniture should not only be functional and stylish, but also a reflection of our appreciation for the environment and our commitment to sustainability.

With the end of the COVID-19 pandemic, we believe that people are looking for ways to connect with nature and bring a sense of calm into their homes. Our "Organically Yours" theme is our gift to you, offering a collection of handcrafted furniture made from the finest natural materials, including teak, munggur, and rattan, and designed with contemporary natural elements in mind. Our commitment to sustainable forestry practices means that our furniture is not only beautiful but also environmentally responsible.

We understand that creating a cohesive look for a home can be a challenge, which is why we offer complete concept design services, consolidating many different types of furniture seamlessly into your collections. Our strong manufacturing capability means that we are able to bring your vision to life, no matter how complex the design.

With our "Organically Yours" theme, we hope to bring a touch of nature into your home and create a warm and inviting atmosphere that is both functional and environmentally responsible. Join us in our commitment to sustainability and discover the beauty of natural materials and contemporary design today!





2024

Photo Collections





**SALVIA BL LOW
CABINET 1 DOOR**

#mindi #loom



**OSTRAT LTLV DINING
CHAIR**

#teak #leather



**UNBO GRS CANDLE
HOLDER**

#greystone



GALATA BL VASE B
#terracotta





TIDUNG OCC CHAIR

#teak



AMADES OCC CHAIR

#teak



SOLALIO COFFEE TABLE

#teak



SOLALIO SIDE TABLE



BADASI TL DECO

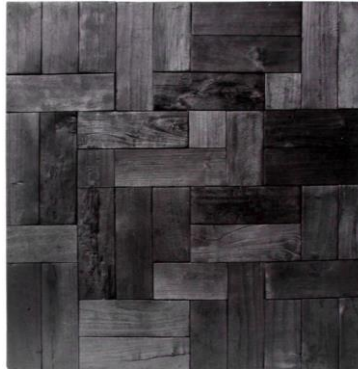
#munggur





PUKOKO LOUNGER

#teak #straps



SUTILALA WALL ART

#recycled teak



SQUETON STOOL

#stone





**SALVIA BL TALL
CABINET**

#mindi #loom



**SALVIA BL
SIDEBOARD 150**

#mindi #loom



**BIBIYU LURIK MIRROR
50**

#chicken feather



SAYAMI RBL TL DECO

#terracota





**LITIYO COFFEE
TABLE**

#munggur



LITIYO SIDE TABLE



**LITIYO CONSOLE
TABLE**



**WADETA GRS CANDLE
HOLDER**

#greystone



**SWAKOMO GRS
STATUE**





**ESPIRITU COFFEE &
SIDE TABLE**

#munggur



**SEMDANITA
COFFEE TABLE &
SIDE TABLE**

#munggur



**SABRON COFFEE
TABLE & SIDE TABLE**



**SUPATINO COFFEE
TABLE**



PIONA SIDE TABLE





**ISLA KT DINING
CHAIR**

#teak #peel



ISLA DINING CHAIR

#teak



**MINDORO DINING
CHAIR**

#teak



**SAMIPUTI DINING
CHAIR**

#teak



HOLDON HL DECO

#tea branch



**BROTABLE DINING
TABLE 180**

#bamboo





**LITIYO DINING TABLE
200**
#munggur



LITIYO BENCH 200
#munggur



PETELITE BOWL
#petrifiedwood



**PETELITE CANDLE
HOLDER**
#petrifiedwood





**HITAMO DINING
TABLE 200**

#munggur



HITAMO BENCH 200



KAYESA STOOL

#lava stone



TAMBORA STOOL





VELITOP BENCH 160
#munggur



TUTATA WH VASE S
#terracota





**KATURA
2 PANEL SCREEN**

#teak



**KATURA
BAR TABLE 180**

#teak



**KATURA
BAR BENCH 180**

#teak



KAYOA HL DECO

#gajeh



MANDOLI HL DECO

#gajeh





AZALEA X NAT OCC CHAIR

#iron #peel



TUTUTATA WH VASE B

#terracota



POM POM GLS COFFEE TABLE

#iron #sisal #glass





ONRU OCC CHAIR

#teak #straps



MARCUSI OCC CHAIR

#teak #outdoor rope



**UCAPAN COFFEE
TABLE & SIDE TABLE**

#teak root



OUTER WALL ART

#munggur



FACETO WALL ART



INNER WALL ART





**SLOPPI GLS
COFFEE TABLE**

#abaca



**FLORIDA AB
OCC CHAIR**

#teak #abaca



PAGATA VASE

#panama



PAYABA VASE

#panama





**SELULATI OD DINING
CHAIR**

#teak



**ZENOSI
DINING TABLE 90**

#teak



JIPATA DINING CHAIR

#teak



INKANDA WH VASE B

#terracota



VINGART WH VASE S

#terracota





**CALIXTA VLOOM BAR
STOOL**

#teak #loom



**CALIXTA VLOOM
KITCHEN COUNTER
STOOL**



HOLDING BAR TABLE

#recycledteak



**POTOTO BL CANDLE
HOLDER IN SET**

#terracotta #peel



KIAU WALL ART

#seagrass



SETUJU MIRROR

#sisal





ITOFAN LOUNGER
#aluminum #natural ty



ITOFAN ELEMENT



**SQILA SQ COFFEE
TABLE**
#teak



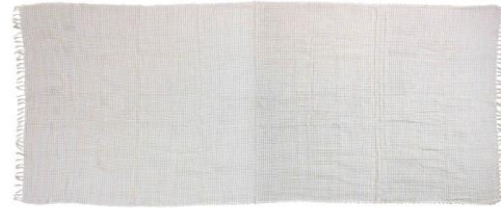
**VOLCANO WH
PLANTER IN SET**
#munggur





TRILEYA DAYBED

#teak



ARANG HANSPUN N209

#100% hanspun N112



GREY TENUN HANSPUN

#100% STDR N112 Grey





SOLOLO LOUNGER
#teak #outdoor rope



MISIMPA STOOL
#teak



COMO PLANTER
#teak trunk





**LOWEE LOUNGER WITH ARM
WOC**

#teak



**POTOTO GR CANDLE HOLDER
TALL & MEDIUM**

#terracota #peel



IMUSA WH VASE B

#terracota





LOWEE ARM CHAIR

#teak



**LOWEE COFFEE
TABLE**

#teak



LOWEE 3 SEATER



NATIVA WH VASE B

#terracota



TUTUTA WH VASE S



PALIDIVA WH VASE





TAKADU OCC CHAIR
#teak #polyhyacinth



SUDAMARA OCC CHAIR





**SIKINI NAT TALL
CABINET**

#mindi #loom



**SIKINI NAT LOW
CABINET**

#mindi #loom



OYO STAND

#teak



POYO STAND

#teak



BASICU MIRROR S

#teak



TURN TABLE LAMP

#teaktrunk





EMPOLON LOUNGER

#paddyplow #recycledteak



BUKU MIRROR

#paddyplow #recycledteak





VINCENT BR CONSOLE TABLE
#mindi



VINCENT BR CONSOLE TABLE
#mindi





OTULI MINI CABINET
#mindi #peel



OTULI CABINET
#mindi #peel



**OTULI CHEST OF
DRAWER**
#mindi #peel



OTULI COFFEE TABLE
#mindi #peel





SUNDAZE BL VASE B

#terracota



ASWAN BL VASE



JUBA BL VASE





KILIMAJO WRITING DESK

#mindi



POLITA PEEL DINING CHAIR

#teak #peel





JAJARI CONSOLE TABLE

#teak



BELUMDIS EAH DINING CHAIR

#teak #polyhyacinth





GUSISI WHR DINING TABLE 80
#sungkai



KETEMU DINING CHAIR
#teak #peel





GUSISI NAT DINING TABLE 150
#sungkai



SISIKAN HL DECO L
#gebang





ASCLEPI RECT DINING TABLE
#teak #marmo



COUPE DINING CHAIR
#teak #polyhyacinth



COUPE PWH DINING CHAIR





TAMPALAN CHEESE PLATE M

#teak



SATULOGI DIRECTOR CHAIR

#teak





**VELITOP ROUND DINING
TABLE 140**

#teak #munggur



KAMPOLIA ARM CHAIR

#teak





**EXPOTA LTBL DINING
ARM CHAIR**

#teak #peel



**EXPOTA LTBL DINING
CHAIR**



**EXPOTA PEEL DINING
ARM CHAIR**



**EXPOTA PEEL DINING
CHAIR**





BIANDO WH STOOL
#abaca #terracota



STRADATO WH STOOL
#peel



VELMORE WH STOOL
#terracota #abaca



VELMORE WH STOOL
IN BLEACH





VINCENT RAF SIDEBOARD

#mindi



**VINCENT 4 DOOR RAF
SIDEBOARD**

#mindi



STRINGS WALL ART

#canvas printing





**EVAN BR TALL CHEST OF
DRAWER**

#mindi



**EVAN BR 9 DRAWER CHEST
OF DRAWER**





LABAKALI ARM CHAIR

#teak #outdoor rope



LABAKALI 2 SEATER



IBIZA RAF COFFEE TABLE 160

#teak





TULUM ARM CHAIR 2022
#teak #outdoor straps



TULUM SOFA 210





**SONOSI OUTDOOR OCC
CHAIR**

#aluminum #polyrattan



**ANTANANI LOREK ROUND
STOOL**

#onyx stone





UTURU STOOL
#munggur



SANTUTRI STOOL



KACALO STOOL



**ROUND PILLAR
STOOL**



TETES STOOL





TUULO OCC CHAIR

#teak



ANDORA OCC CHAIR



JOLABA 3 SEATER



**TULUS COFFEE
TABLE & SIDE TABLE**

#munggur





BUBULAT COFFEE TABLE
#munggur



BELANI OCC CHAIR
#teak #outdoorrope



ARMENIA OCC CHAIR
#teak





GIMI BASKET L

#peel #rattan



**SIKINI NAT TALL
CABINET**

#mindi #loom



**SIKINI NAT
SIDEBOARD 80**



NIU GRS STATUE

#greystone



**XEXADA GRS CHAIN
DECO**



**ROXARI GRS CHAIN
DECO**





NOWOWU SMALL CABINET
#mindi #polycarbonate



LOKASA CABINET 1 DOOR



LOKASA CABINET 2 SLIDING DOOR





LAMENG CABINET
#mindi #polycarbonate



LAMENG BOOKSHELF



VILNISA TRAY IN SET
#teak #iron





VEROKA BL TV CABINET

#mindi



CURVI TV CABINET





TANDAK WRITING DESK

#teak



KERISI COAT HANGER





**AMBERI COUNTER
STOOL & AMBERI
STOOL**

#teak



**AMPULA COUNTER
STOOL & AMPULA
STOOL**



**AMSQUA COUNTER
STOOL & AMSQUA
STOOL**



**AMBUNGA COUNTER
STOOL**





**PALMINI HIGH
COFFEE TABLE**

#teak #munggur



SASALAN SIDE TABLE



LOMGADA 3 SEATER

#teak #outdoor rope



**JENAWI 4 WALL
SHELVES**

#teak





PAKSIAN COFFEE TABLE

#bamboo roots



ANGDU SOFA

#teak branches #outdoor straps





FLAMINGO WALL ART

#teak #laser



SOMBERO COFFEE TABLE

#teak



SOMBERO SIDE TABLE





CURITI OCC CHAIR
#bambooroots



BEHUSEK COFFEE TABLE





PATLILI LTC STOOL

#teak #leather



PLAINRUJI SIDE TABLE

#mindi



FOCUS GRS STAND S

#grey stone





SANEN RAF OCC CHAIR

#mindi #peel



SIKINI NAT TALL CABINET

#mindi #loom



SIKINI NAT SIDEBOARD 80





RANADA COFFEE TABLE
#bamboo roots



RANADA SIDE TABLE



BOLALA TRAY S
#teak root





**SIKINI NAT TV
CABINET**

#teak #loom



ULUSAN TL DECO S

#teak branch #sisal



**DISANDA GRS CHAIN
DECO**

#grey stone



**GENTINA GRS
CANDLE HOLDER**



KIKIS WALL ART

#mixhardwood #sisal



KOYAK WALL ART





RORO MIRROR L
#teak



SIKINI NAT
SIDEBOARD 150
#teak #loom



SENTI BOWL
#terracota



HALINSA GRS
CANDLE HOLDER
#grey stone





ANEMO TL DECO
#munggur #agel



SENDONANI TL DECO
#munggur #pandan



GIGI TL DECO





AGLAO DINING TABLE 180
#munggur



ASALI BENCH WITH ARM





ASALI BENCH
#munggur



IMUSA WH VASE B
#terracota



IMUSA WH VASE S





STEPI FOLDING STOOL TALL



STEPI FOLDING STOOL LOW

#teak



TIMPANGAN LOUNGER





**SALVIA BL TV
CABINET**

#mindi #loom



ALIPA BL OCC CHAIR

#mindi



**ZOZOTA SLIM HL
DECO**

rattan wicker #peel



MAKAKA MIRROR B

#waterhyacinth





JIZATI CORNER

#teak #outdoor straps



JIZATI COFFEE TABLE



JIZATI ELEMENT



**XANDELA GRS
CANDLE HOLDER**

#greystone



**SWOTO CANDLE
HOLDER**

#terracotta #peel



**SWOTO ST CANDLE
HOLDER**





**CAMPUCHA MIRROR
200**

#teak



MOIZIO OCC CHAIR

#sungkai



PUPULA WH VASE B

#terracota



**SAPALI ROUND
CARPET**

#seagrass





SERN WSKT DINING CHAIR
#teak #polyhyacinth



SINOTI WSKT DINING CHAIR
#teak



SUSUNA DINING TABLE 120
#teak #mdf





**SALVIA BL BEDSIDE
TABLE**

#mindi #loom



**SALVIA BL QS
HEADBOARD**



**SISITITI SLIM HL
DECO**

#abaca



**JUMBURA BL COAT
HANGER**

#teak branch



**UTRILIA LTS CANDLE
HOLDER**

#grey stone





NINILA WALL ART B

#sisal



NINILA WALL ART S

#sisal



**SASAPO WIDE
CANDLE HOLDER**

#teak roots



**TUNJANI CANDLE
HOLDER**



EGG TABLE LAMP

#teak





**CALIXTA VLOOM
DINING CHAIR**

#teak #loom



**SASAPO SLIM
CANDLE HOLDER**

#teak root



SUPILIS SIDE TABLE

#mixedhardwood



ESTU DINING CHAIR

#teak #leather





RINTONI RAF OCC CHAIR
#mindi



TWOPIS COFFEE TABLE
#mixhardwood



KASIHDLU OCC CHAIR
#mindi





SINTISI LOOM OCC CHAIR
#teak #loom



GUSISI NAT SIDE TABLE
#sungkai



PILARI STACKABLE OCC CHAIR
#teak





KILI PLGR COUNTER STOOL
#teak #polypeel



HOLDING BAR TABLE
#teak



KILI OSBL BAR STOOL
#teak #outdoor strap





**OSTRART LTCG
DINING ARM CHAIR**

#teak #leather



**OSTRART LTCG
DINING ARM CHAIR**



**OPITA COUNTER
STOOL**



PISOTA WALL ART

#munggur



**ULEBALANG WALL
ART**





TOLISTA LTC ROCKING CHAIR
#teak #leather



**OPITA LTC 1X1 COUNTER
STOOL**



SUMPATI OCC CHAIR





KARIWI HL DECO 80

#iron #kubu



KARIWI HL DECO 120



BLOEMFONTE 2X2 HL DECO





**BULOVİ LOOM 8X8
ROCKING CHAIR**

#teak #loom



**GAWANDA PLANTER
TRAY S**

#teak



TETEGALI WH VASE S

#terracota



**RAIN DROP BEIGE
CARPET**

#recycled cotton





**OPITA COUNTER
STOOL**

#teak #leather



**OPITA LOOM 8X8
COUNTER STOOL**

#loom



**OPITA LTC 1X1
COUNTER STOOL**



**OPITA PEEL COUNTER
STOOL**

#teak #peel



**OPITA PWSKT
COUNTER STOOL**

#polyhyacinth #teak





TULUTU WH STOOL
#terracotta #peel



LUNTIMENT WH STOOL
#terracotta #sisal



PLAIN PEEL WH STOOL



SENTIMENT WH STOOL





PAKSIAN COFFEE TABLE
#bamboo roots



JEJERI OCC CHAIR
#iron #selimit #rattan



CICANDU SOFA





BULOVI PWSKT OCC CHAIR
#teak #polyhyacinth



BABALIK SIDE TABLE
#munggur



TOLISTA PWSKT ROCKING CHAIR





**THIMPU LOW COUNTER
STOOL**

#sungkai #loom



**THIMPU KITCHEN COUNTER
STOOL**

#sungkai #loom



**OPITA PWSKT COUNTER
STOOL**

#teak #polyhyacinth





PETRIKA SIDE TABLE
#rattanwicker



PETRICINH SIDE TABLE
#waterhyacinth



TASKEN SIDE TABLE
#iron #petrified wood



SPETRIRA SIDE TABLE
#kubu





OTULI WRITING DESK
#mindi #peel



EXPOTA LTBL DINING CHAIR
#teak #peel





TALIPA TALL CABINET
#teak #outdoorrope



TALIPA SIDEBORD



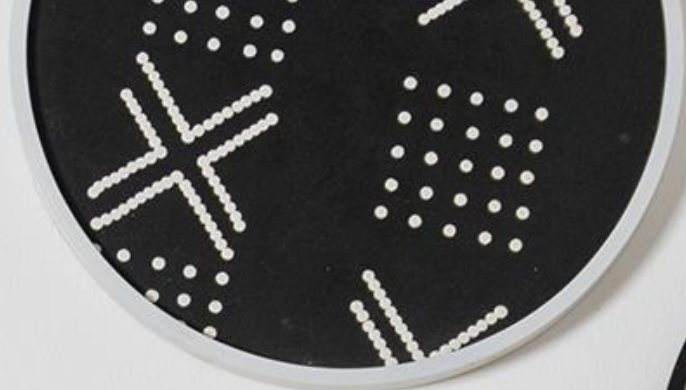
TALIPA LOW CABINET



**TALIPA BEDSIDE
TABLE**



TALIPA TV CABINET





PLUSI WH WALL ART
40

#mdf



PLUSI WH WALL ART
30



PLUSI BL WALL ART
30



PLUSI BR WALL ART
30





**IBIZA RAV165 ADJUSTABLE
LOUNGER**

#teak





**PW MOZAIK DINNIG
TABLE**
#petrified wood #iron



ORI BL STOOL



ORI BR STOOL



**CHEESE SQUARE
STOOL**





PETRI BR STOOL
#petrified wood



PETRI CR STOOL



PETRI CR STOOL





Materials

Each of our 50-strong manufacturers has their own specialities in handling the materials and make of our furniture.

Being consistently the trendsetter in the natural element furniture styles, we first source for the most fitting material for best use.

Next, we also recognize and appreciate the natural characteristics to add value to the furniture construction and design.

Most importantly, we take careful consideration on the sustainability and source of the material.





Petrified Wood

Over thousands to millions of years, through many eruptions and land changes, fallen forests become buried underground in layers of volcanic ash and stone. Upon digging, we discover rare stones that still retain the structure of ancient trees. **Petrified wood** is wood that has been turned into fossilized stone due to the process of mineralization, where the minerals crystallize within the wood structure. This is what makes Petrified wood unique, as you feel each wood grain, the natural state of cracks, holes and knots, while appreciating the cool and stoic features of stone. Each petrified trunk is unique in its shape, size and even colour. The colours are derived due to the different substances, black indicates that the soil contains a lot of carbon, green/blue contains cobalt/chrome/copper, red-brown and yellow contains iron oxide, pink and orange contains manganese, black and yellow contain manganese oxide.

Indonesia, being lowlands, tropical and full of volcanic activity, makes it one of the most abundant sources of quality petrified wood. Our petrified division is one of the largest in Indonesia, as they have been in this petrified world for about 25 years. Our extensive sourcing assures the best quality and unique combination of materials into luxury furniture; the factories are equipped with complete big and small cutting machines to cater to your sizes and selection.

Given that these are rare and limited, our petrified wood furniture and accessories are considered luxury items. They are of high value, and they fit easily into extravagant living concepts. Sometimes, these items are even considered items of legacy as they tell the story of time.

Petrified wood is very suitable for outdoor collection under cover. The maintenance is easy, just wipe with a wet cloth. However, we do not recommend putting all Petrified collections directly under the sun, because as they interact with humidity, they are prone to have small cracks.

Rattan

Rattan is a versatile, renewable, and lightweight material that is abundant in the tropical rainforests of Indonesia. It is widely used for its practicality and ethnic aesthetic, and skilled craftsmen can weave it into beautiful furniture and handicraft.



Harvesting rattan involves cutting off the roots and allowing it to dry out for a couple of weeks before trimming the spines and hooks. The rattan is then cut into 4-meter lengths and bundled before being soaked, cooked, and left to dry again. The soaking process is essential for fumigation and making the rattan pliable for weaving. The inner core of rattan can be separated and processed into wicker, and depending on the intended use, rattan can be sanded, split, or peeled into various weaving materials.

The rattan raw materials are in different sizes. For the main frames, we usually use rattan with a diameter of 20mm – 36mm, and for the décor parts, a smaller diameter of 2mm-16mm. Moreover, all parts of the rattan are used, from the stems to the skin (also known as rattan peel and also skin-on stems, so the materials are usually not wasted). We can apply various coloured paints and finishes to the rattan, or you can choose skin-on rattan for a more natural look. Our experience in the rattan industry and network of suppliers enables us to provide rattan materials in different shades of colours, ranging from reddish to yellowish to pale-cream whites and rustic grey.



Rattan furniture can be used both indoors and outdoors, but we recommend reserving most rattan products for indoor use to increase their longevity. Our outdoor rattan furniture undergoes our clear topcoat process, which prevents water from being easily absorbed into the pores of the rattan, to make them more weather-resistant. Our packing system ensures the protection of items during transport, and we highly recommend a fumigation step to deter insects.

Maintaining rattan furniture is easy and requires only general product care, such as keeping it away from heat sources and cleaning it with a dry, soft fabric. Rattan is a low-maintenance material, and its purchase supports sustainable community development for weavers to continue their craft for generations.

In conclusion, rattan is an exceptional material that is versatile, renewable, and sustainable. At Legend Distribution, we have an excellent range of options for your furniture needs. Our innovative designs and excellent quality control ensure that our products maintain their timeless, natural charm.



Natural Weaves

Using natural weaving materials for furniture and décor has become a resurgent trend nowadays – which indicates its timelessness in the furniture world. We appreciate the artisan craft of weavers to use these raw materials to weave across many types of furniture. Our bespoke designs and creative use of natural materials make them stand out and elevate the atmosphere of the room. Not forgetting the environmental and social impact, these are much more sustainable choices than man-made materials, as they are sourced ethically; they provide additional income for housewives in the villages of Indonesia. Let us guide you through on the range of materials that we have.

Water hyacinth is a green floating plant that grows in tropical waterways. Its dried fibrous stalks are a durable material for weaving, making it a sustainable option for creating beautiful bags and basket accessories. This eco-friendly material has a faint natural scent that creates a relaxing atmosphere. Skilled craftsmanship is required to turn raw water hyacinth into usable furniture material, and this skill is often passed down through generations. Using water hyacinth in furniture design adds value and promotes community development.

While the material is recommended for indoor use, it can be damaged by daily direct sunlight, causing it to lose its shine over time. To restore the furniture's appearance, simply apply a fresh coat of lacquer. Cleaning can be done with a soft cloth or an unused paintbrush. Overall, water hyacinth is an excellent choice for sustainable, beautiful, and durable furniture and accessories.



Water
Hyacinth



Mendong

Mendong grass is a water plant that usually can be found in large, muddy swamps with high water volumes. The leaf stems are traditionally harvested, dried and then used to create handicrafts such as baskets, mats, decorations, etc. We further explore the usage of this material in creating beautiful table lamps, hanging lamps, mirrors, and decoration pieces. Before it can be turned into weaving material for furniture, Mendong grass has to be dried for at least one day to prevent it from possible mould and rot. Thereafter, it will be carefully selected and then trimmed to size. Prior to weaving it in, it will be soaked in water for minutes to make it more pliable for the weaving process.

Sisal is derived from the leaves of Sisal Agave plant, native to arid regions of Indonesia and Brazil. Sisal fibres are exceptionally robust, strong and durable. Natural materials like sisal are free from pollutants and reduce our carbon footprint at home. Being very versatile, we weave sisal into furniture and upholstery which definitely makes your space warmer and cosier.

Sisal



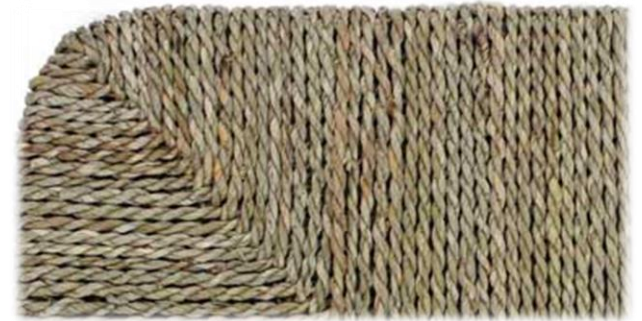
Loom



Due to the severe drop in the supply of rattan during World War I, Marshall Lloyd invented **Loom** in 1917. His idea is to use Kraft paper as the alternative material, which offers the same benefits as wicker and rattan. Loom is not only much stronger but also a lot softer and thus is said to be more comfortable than rattan. In the making process, Kraft paper is twisted around thin steel wires and strongly woven in. The final product is completely unidentifiable as paper yet feels strong, hard-wearing, and smooth. Loom is best used indoors as exposure to direct sunlight and rain will make the material brittle. We also offer poly-loom (synthetic version) that is suitable for outdoor use in the garden. The maintenance is quite easy, just wipe off stains with a soft cloth or an unused paintbrush.

Seagrass

Seagrass are types of plants that are found in warm, coastal waters in most continents, and so it is abundant in Indonesia. Nowadays, seagrass are used mainly for handicraft but in Legend Distribution, we incorporate it further into our furniture designs. It is one of the most eco-friendly weaving material given its waterproof, taut properties and it is a renewable resource. It provides income for gatherers in coastal villages. Seagrass furniture are woven by hand and requires good craftsmanship skill; weaving is usually done when the seagrass are still green. The organic rough shapes are presented when the leaves are dried and have become firm.



Abaca



Abaca (*musa textilis*), also known as Manilla Hemp, are plants that are closely related to the banana plant. Abaca fibres are used for making decorations and even also as weaving for Legend Distribution furniture. Abaca fibre is harvested from the outer, leavy sheaths of each abaca trunk and is known to hold its own strength. This material is really suited for island-inspired furniture design that delivers a relaxed flair for beach, urban, and even cottage styles.

Teak



Teak is categorized as strong and hardwood as it is resistant to elements, water, and extreme weather. Natural Teak oil inside helps to prevent mold and also termites, so teak is one of the most durable timbers for outdoor furniture. In Indonesia, teak has many extensive uses for us, with the leaves (as food packaging), the trunks (as timber), the branches (as timber), and the roots (as aesthetic furniture pieces).

Generally, there are two kinds of teak in the world: **plantation teak** (mainly grown in Asia such as Indonesia, Malaysia, and Vietnam) and **jungle teak** (mainly found in Northern Thailand, Laos, and Myanmar). Teak has been introduced since the Dutch colonialization as Indonesia's volcanic soil and climate allow it to grow in abundance. In effect, the teak wood in Indonesia is best known in the world for its fast growth and excellent quality. Most of the teak is sustainably obtained due to the project held by Perum-Perhutani (Indonesia state-owned forest) as they regulate on sustainable and ethical harvesting of teak as timber. The teak is harvested at the minimal age of 20 years and teak trees will grow about 1 cm in diameter per year.

Our Teak generally come in these forms: plantation teak planks, recycled teak planks, old Javanese house recycle teak wood, teak roots, teak trunks, and teak branches. We appreciate natural beauty by implementing designer concepts and meticulous workmanship to make the best designer furniture out of teak. Allow us to share with you the following:

- **Plantation Teak** Obtained legally in managed plantations (under certifications, ranging from v-Legal/SVLK, or FSC) and trees are harvested at about 12-20 years old. Harvesting in plantations bests harvesting in wild jungles so as not to disrupt the ecology and habitats of wild animals. Good workmanship is expected in the selection of the trees which are good. Planks are cut and adjusted to size. Depending on the requirements, we usually avoid tree knots, eyes and other imperfections on furniture frames. For the imperfect timber, we use it for other decorative parts of furniture which requires the organic, natural look of wood.
- **Teak root** After teak trees are cut down in plantations, they must be replanted again for supply chains to be both profitable and sustainable. After logging, the wood stumps and roots from the old, harvested tree must be taken out from the ground before planting new saplings into the soil. To reduce and reuse waste, we further make use of these root materials as unique furniture pieces.

- **Teak trunks** – During the harvesting process, teak trees are chopped up to 1m from the ground, leaving some material of the teak trunks. The top are further processed as usable timber planks. We reduce waste and further use the entirety of unused teak trunks into our furniture pieces. Depending on the age of the tree, each diameter will be different.
- **Teak branches** – During the harvesting process, only the longer, main trunk of the trees are repurposed into timber, leaving the larger branches as waste, as the branches have a larger heartwood ratio and are not as strong as the main trunk. We make use of these waste products to incorporate it into our furniture. With good workmanship, we use these branches as the non-supporting frames of furniture, such as arms of the chairs and for more organic decorations.
- **Recycled teak and Old Javanese House Recycled Teak** – We value and repurpose old teak that has been disposed of in the forms of other types of waste products – ranging from old wooden boats, abandoned houses, and old furniture. Through recycling, it is more sustainable for the environment without further cutting of the trees for new materials. For Javanese house teak, the wood that was used throughout generations stand against the test of time – these were and still are considered the highest quality of teak wood and can be repurposed into our furniture.

Established in 2016, Our Factories has been producing teak products with minimal chemical sources – in general, we do not use any finishing on teak as teak is naturally resistant against termites, mold and weather; we appreciate the natural color and grain that are always seen as luxurious. At the most, only water-based topcoat is used just to avoid the secretion of natural teak oil. We are sustainable in producing and leading unique designs.

Maintenance of teak wood is easier compared to other forms of wood. Just clean with wet cloth. For water marks, press a wet towel against the marks and gently place a hot iron over it.

Teak wood is versatile and very compatible with other materials – outdoor ropes, Polyhyacinth, glass, rattan, leather, and more. Legend Distribution has been the trendsetter in the market to import teak furniture with most exquisite look and style. Browse on our creative combinations below:



Teak
+ Outdoor Rope



Teak
+ Poly-hyacinth



Teak
+ Straps



Teak
+ Glass



Teak
+ Rattan



Teak
+ Tape Yarn



Teak
+ Leather

Munggur



Our **Munggur** wood collection is a must-have for a contemporary yet natural design look in your homes. The distinctively organic shapes and sharp contrast of reddish heartwood and white outer rings make it a standout feature of this item in your home combined with any items from other materials of your collections. Our product designs will lead your attention and make for a bold style statement in the best of ways. Scandinavian, contemporary, modern, and in any era, we are sure that these timeless pieces will bring in the best look.

Munggur wood, best known as raintree, monkey pod, tamarind, or suar, is sustainably sourced from the tropical forests of Indonesia. Munggur trees are fast-growing with about 1.5cm growth in diameter per year. This tree is very commonly found in the villages, roadside, and paddy fields because the branches are often used as firewood. This in turn makes the wooden trunk much more affordable in the market because of its availability and regular replanting. Buying this material helps provide extra income for the villagers who own the trees, and support the local communities and surrounding industries towards a more sustainable harvesting cycle.

The natural moisture content of solid Munggur items is higher than other timber which offers many additional beautiful characteristics. Over time any natural splitting may occur, with the wood cracking becoming part of the natural characteristics. These should not be viewed as imperfections or faults, but rather be appreciated as the natural life and beauty of timber. Our hand-carving artisans will make every piece unique in design; feeling the wood's grain exudes the item's beauty. Usage can be in indoor or outdoor covered spaces; Munggur wood will weather and have a patina to become pale-greyish in time.

Due to the high moisture content, a very thin surface of the mold is always expected upon receiving the items. We highly recommend to our customers to directly take them out from the packaging, wipe down the surfaces with a damp cloth then leave them to air dry.

We strongly recommend against placing this natural timber piece directly onto carpets or rugs, as moisture will seep through the ends of the timber. If placing onto carpets or rugs is continued, use a protective liner such as thick plastic to avoid markings of the wood grains.

Bamboo Roots

Bamboo plants are most harvested for their cane (hollow, hard stems), to be made into household items, structures, decorations, and even furniture. As a result, the bamboo root is often discarded as waste.

Bamboo roots are shaped like a hook, because they often grow in clusters of shoots, off from the mother bamboo plant. The shoots are grown in close vicinity, at the sides of other adult plants and thus vie for vertical growth space as they mature – hence the hooked shapes of bamboo roots. We appreciate the organic shapes of nature.

Our manufacturer has gone the extra mile to come up with an innovation to repurpose these bamboo roots into functional furniture pieces. Its unique natural shape provides an extraordinary, accented look for your living space.

To repurpose it, we pay careful attention to processing it as insects like to burrow in bamboo roots while the bamboo plants are alive. The harvesting process of bamboo roots is mystical to the common man, as it can only be harvested at the most optimal time, with our supplier closely following the lunar calendar to obtain good, insect-free bamboo. Otherwise, the bamboo roots would be prone to infestation.



Mindi

Being fast-growing and adaptable under adverse environmental conditions, **Mindi** is commonly found in plantations in Indonesia. The outer layer of Mindi wood has a yellowish-white colour, while heartwood has a reddish tinge which eventually turns reddish-brown after time and exposure to light. Mindi wood is the proper choice for indoor furniture, which can be more cost-effective than other kinds of wood and are also exceptionally known to be firmer than pine wood.

Mindi makes for a solid base for furniture (especially cabinetry), and veneers because of its durability and ease of working with it. To make the final appearance of the furniture products look more luxurious, only design insiders know to ask for Mindi wood veneer to make top-class furniture. Compared to other kinds of wood, the drying is quicker, and the timber also shrinks less in the process. Also, It is mostly free from knots and has a straight grain, which makes it very attractive looking and most preferably used in veneers.

Mindi wood can compete with Teak because it requires minimal upkeep and is considered a sturdy, long-lasting wood. Depending on the regularity of usage, regular painting and polishing may be required for Mindi. Apply wood polishes to further make it termite resistant. Overall, Mindi wood is a robust, water-resistant type of hardwood that offers a lovely, cozy aesthetic to many homes.



Sungkai

Sungkai wood is a popular raw material for furniture manufacturers due to its strength and reliability. It is even used as roof support and poles of Indonesian village houses. One of the advantages of Sungkai wood is that it is easy to work with, making it a preferred choice for processing, shaping, and cutting. It can also be made into veneer to coat the surface of plywood, making it more durable. The wood's unique grain and motif add to its aesthetic appeal and can be combined with other minimalist-style furniture.

Sungkai wood is an affordable alternative to teak, mahogany, and other hardwoods, making it a cost-effective choice for furniture frames. However, it is not suitable for outdoor furniture as it is not resistant to weather changes. To take good care of Sungkai wood, it is important to avoid storing it in direct sunlight or soaking it in water. Regular cleaning and applying a wood coating can help prevent drying and damage caused by dust, dirt, and moisture. By following these tips, Sungkai wood furniture can last for generations.



Mahogany

Mahogany is a precious wood that has been used for centuries to build quality, durable furniture due to its unique, reddish-brown hue, extraordinary longevity, and ageless beauty. The wood has a straight, fine and varied grain which makes it perfect for creating furniture that is both functional and aesthetically pleasing. In addition to its exceptional workability, mahogany wood is incredibly durable, with a stable, resilient, and strong cross-section that can resist shattering or cracking. Unlike some other wood types, it has fewer voids, pockets, and knots, which adds to its aesthetic value.

The reddish-brown colour darkens with age, and the wood's reddish sheen is more prominent when polished. Unlike teak wood, it has low natural oil content, so there is no risk of leaving yellowish stains. Moreover, it is suitable for use in a wide range of environments, making it a perfect choice for handmade furniture.

To keep your mahogany furniture in top condition, avoid areas of high-temperature changes and excessive moisture, clean up spills immediately, and polish furniture surfaces periodically. Overall, Mahogany's exceptional workability, durability, and aesthetic appeal make it an excellent choice for crafting quality furniture that can be enjoyed for years to come.





Leather Straps

Leather has generally been used as the main material for sofa chairs. The leather hides are deconstructed into leather straps (various widths from 1cm – 5cm) to be innovatively woven into our unique furniture pieces. Leather is one of the favourite materials for some because it is timeless and never goes out of style. You may be surprised at our use of leather in every type of furniture (dining chairs, 2-seaters, benches and more). In Legend Distribution, we only source cow-top leather which is of top quality to be used in the weaving onto the furniture frames.

For the process, the toning is first done to colour so as to avoid colour variation. Then, soaking in saltwater is done to remove the smell and other impurities. For the bottom part of the leather, chemicals are further mixed in to make it more durable leather.

Leather is a premium choice for consumers as it is easy to maintain and clean, it brings comfort while sitting. It is also known that leather is better for people who are allergic to dust (from using fabric), and that it has longer life span than fabric.

To keep leather clean, dust and vacuum often, and use a crevice tool for seams. Use a clean, soft lint-free cloth that is slightly dampened with distilled water and wipe gently. Avoid direct exposure to sunlight. Although leather is resistant to fading, direct exposure to the sun will cause any material to fade.

Outdoor Materials

Outdoor materials have to stand against the test of weather, sunlight and extreme components, thus the material used in our outdoor furniture have to be carefully selected so that the furniture can last long for the consumers. Let us guide you through the range of materials we use:

Aluminium

Aluminium is the perfect material for all-weather outdoor furniture, as it does not go through the oxidation process and hence will not rust. It is extremely practical for its malleability, its light weight, and the ability to retain shapes in our organic design look. Aluminium is frequently used in our furniture because it requires very little upkeep and care to maintain its look and functionality. Depending on the global supply, it can be cost-effective to use aluminium to adorn your outdoor spaces.

To take care of aluminium surfaces, wash the furniture frame with a soft rag with soap. Occasionally, car wax may be used to maintain the finish. Avoid abrasive sponges and brushes or corrosive chemical cleaners, it will ruin the finish.



Iron

Iron is an excellent material for outdoor furniture due to its strength and malleability. It is also affordable compared to aluminium, which makes it a popular choice for outdoor settings in most homes. Iron furniture is versatile and can easily match a variety of styles, from mid-century modern to rustic modern and industrial modern.

However, rust prevention is crucial for iron frames, as they can rust over time when exposed to water vapour in the atmosphere. Hot-dip galvanization is a process that can effectively prevent corrosion, ensuring the longevity of the furniture. This process involves immersing the iron frames into molten zinc, which forms a zinc-iron alloy layer that provides robust protection against water reactions. Regular maintenance is also recommended, including weekly dusting and cleaning up spills with warm soapy water to avoid harsh chemicals that can wear down the finish. Applying a light coating of non-abrasive car wax can also provide additional protection against sun damage.



Outdoor Rope

Made with polyethene, **Rope** is a weather-resistant and strong material. It can be used as both decoration and structure for furniture, allowing for endless possibilities in terms of design and colour. We value the simplicity of using ropes in weaves, braids, and knots, often in basic organic colours such as taupe, grey, beige, black, and white. The widths available for round ropes are 3-4mm, 5mm, and 7-8mm, with bigger, flat ropes and straps available upon request. To maintain outdoor ropes, it is important to wipe up spills quickly and spot-clean them with a mist of mild soapy water and a soft cloth. Abrasive materials, excessive scrubbing, high-pressure hoses, and sharp objects should be avoided to prevent any cutting or fraying.



Poly-Rattan

Poly-Rattan is the perfect solution for customers who desire the natural beauty of rattan in their outdoor collection but worry about its decomposing nature. As a man-made material, Poly-Rattan has enjoyed significant commercial success in recent years and is the top choice for many customers who seek a natural yet exquisite look. We offer Poly-Rattan in various forms:

- **Flat** is usually 6-10mm wide, and at least 1.3-1.4mm thick
- **Half-moon/half-round** is characterized by a cambered cross-section. Compared to flat, half-moon gives better texture and stereospecificity.
- **Round PE rattan** comes in 2 types - solid and hollow. Compared to the above, round PE rattan offers higher bearing capacity and strength, making it ideal for weaving larger outdoor furniture.
- **Seagrass PE rattan**, mimics the outlook of seagrass. Relatively softer than other 3 types of PE rattan, and is normally used for weaving baskets and other decoration products.

Poly-rattan is manufactured with a non-porous structure and is 100% waterproof, resistant to mold, and mildew. With high-quality Poly-Rattan, furniture can last for at least 8-10 years, and maintenance is minimal, just wipe with a damp cloth or hose it down to remove stains and dust. Poly-Rattan is a reliable and durable choice that adds a natural aesthetic to your outdoor areas, providing long-lasting comfort and style that is also easy to maintain.

Poly-Hyacinth

Poly-hyacinth wicker is a twisted all-weather wicker that replicates the natural beauty of tropical water hyacinth. The flat fibres are 15mm wide and made from high-density polyethylene, folded in half, then twisted and weaved. It is long-lasting, strong, and impervious to warping, splitting, or cracking, manufactured to the highest quality assurance standard. This environmentally friendly solution is non-toxic, 100% recyclable, and perfect for outdoor lounge settings, adding to the tropical aesthetic of your outdoor areas. Maintaining it is easy, wash it occasionally with mild soap and lukewarm water, and clean it off with a soft microfiber cloth. Avoid using abrasive cleaners or materials, and wipe it with the grain to increase cleaning effectiveness while reducing friction.



Outdoor Strap

Outdoor strap is the ideal material for outdoor furniture. Depending on the use, it can be made very rigid or very flexible and does come in an array of colours. Outdoor straps are constructed from 100% acrylic, stabilised in-process to minimise the effect of UV light and is thus also resistant to both mould and mildew. Webbing strap (outdoor strap) also can have foam, dacron or quick dry foam inserted before weaving to add more volume and value on the product to make it more comfortable for the user.

Using Outdoor strapping serves many advantages, it is more cost-effective than a full wood/weaving/iron, and users can also adjust for the seating comfort.